



This year's Christmas card of a Selsey Tramway train crossing the Chichester Canal is available from The Colonel Stephens Society was painted by Jonathan Clay. More details on page 5. Members will recall the ceremony reinstating rails on the northern abutment of this bridge, reported in *Newsletter 143*



A double banded Fareham Chimney Pot, in the Artefact Store at the Weald and Downland Open Air Museum, Alan Green who has studied these had not noted such an example before. *(Martin Snow)*



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Alan Green, most excited to find not just one! but a fair number of examples of Fareham chimney pots in the Artefact Store during the society tour of the Weald and Downland Open Air Museum in September, see the report inside and *Newsletter 141* for more details. *(Martin Snow)*

Newsletter 156

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Editorial

Welcome to *Newsletter 156*. This summer(?) a number of members have been out and about on visits arranged by your Committee and various people have kindly (arm twisted?) prepared reports, thanks to them for doing so. It is such items that make this a *Newsletter*.

The society's winter lecture series starts in October (see page 3) please note the talk on Sir Harry Ricardo, promises to be most interesting following our visit to the works.

An ancient industry is that of the winning of salt at 'salterns', where sea water was allowed to evaporate, the residual salt (and other minerals!) were then collected - very simplified description. The process tended to leave evidence in the form of mounds. The Adur valley had several areas where there were collection of these. I recently obtained a copy of a recent dissertation, by Pat Thomas, on *Medieval salt production* that focuses on both the Adur Valley and Hooe Level areas. I am sure if anyone is interested a PDF copy could be arranged.

Included is a picture from 1968 of the mounds, since lost, near Dacre Gardens - the housing near the Shoreham Cement Works. Partly showing in this picture, by Eric Holden, is the former Tin Tabernacle (a corrugated iron Mission Hall) erected around 1920, and was redundant by 1968 and later demolished. The site is now under the new road that avoids the houses at that point. It is of interest to me as I have only been able to locate two ground level views of this interesting iron product.

Does any member know of any other views of this former building, indeed of any 'Tin Tabs' in Sussex.